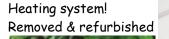


# As first seen





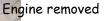
#### White Cloud

built 1912 by Gann & Palmer, Teignmouth

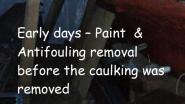
A roughly chronological record of the restoration.

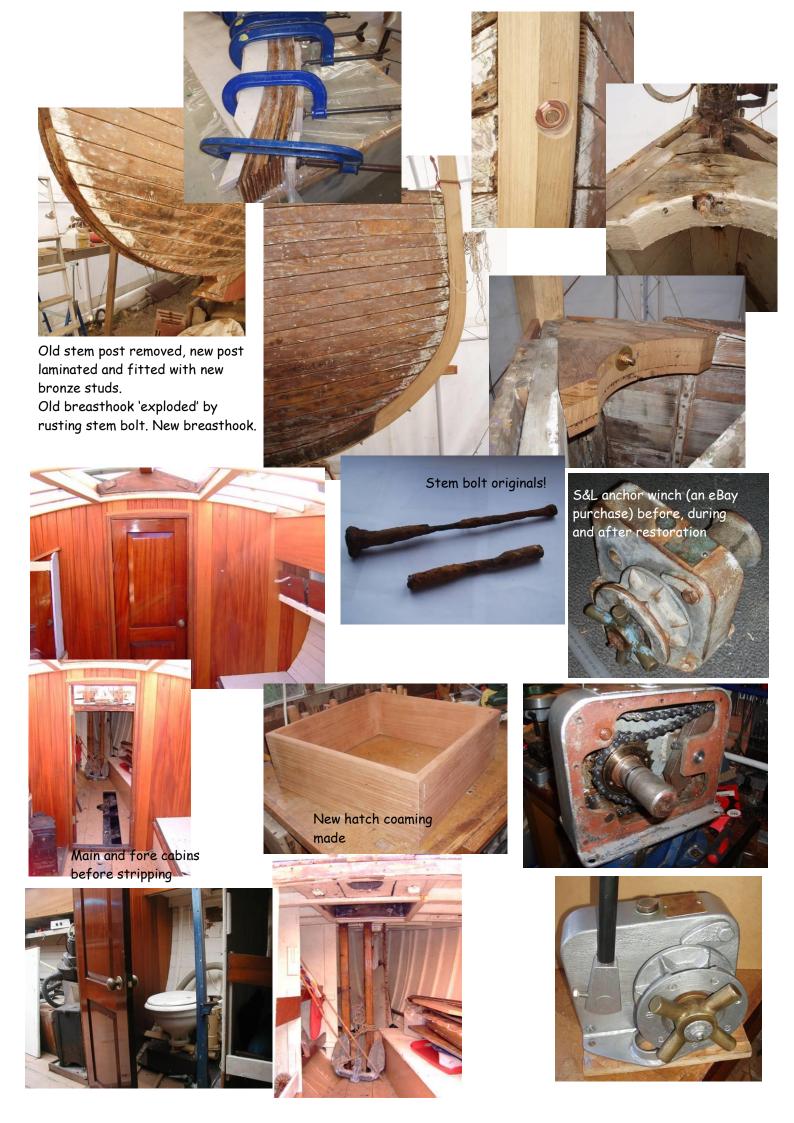




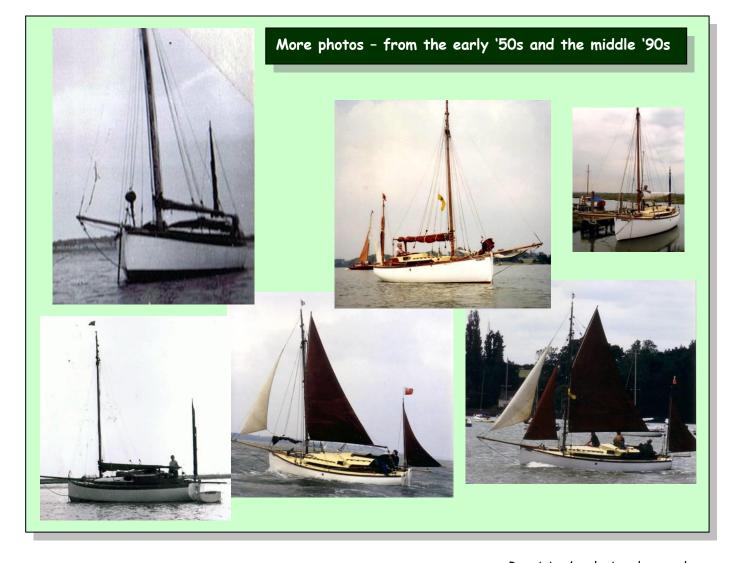


Barbara helps with the paint stripping

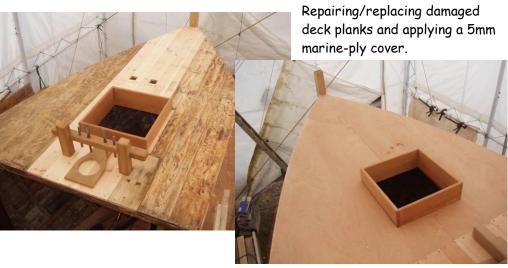




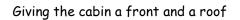






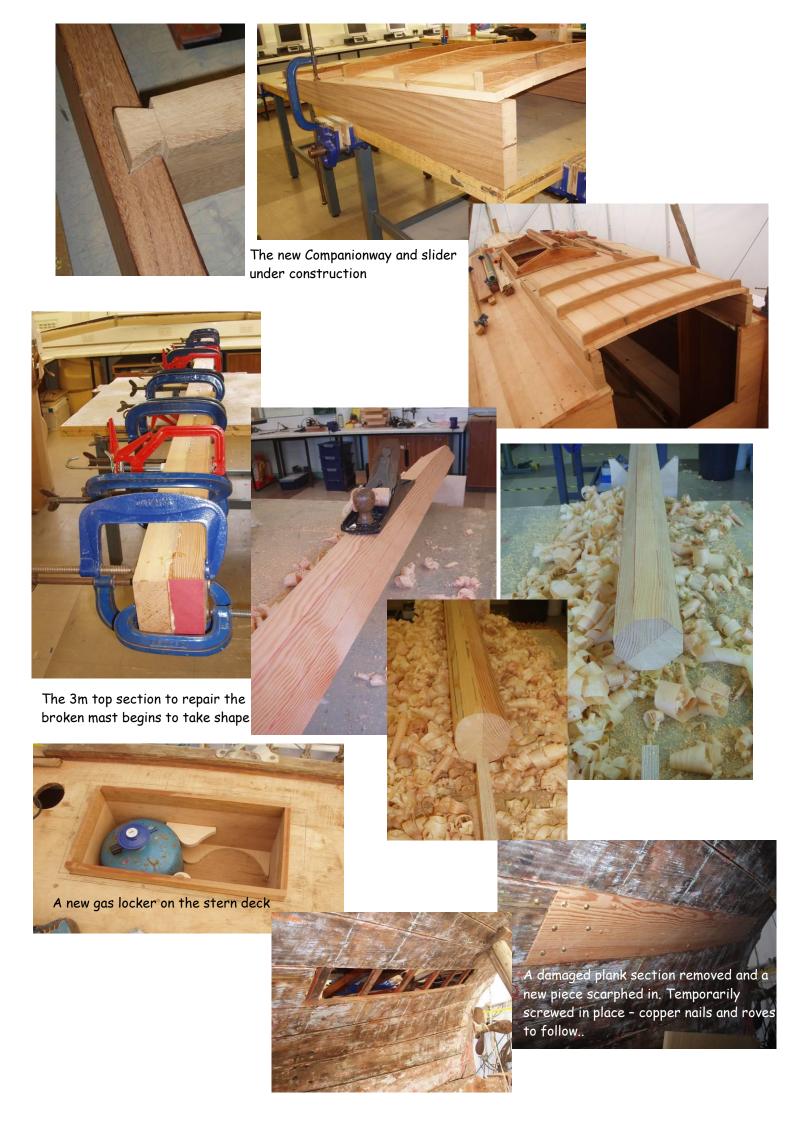


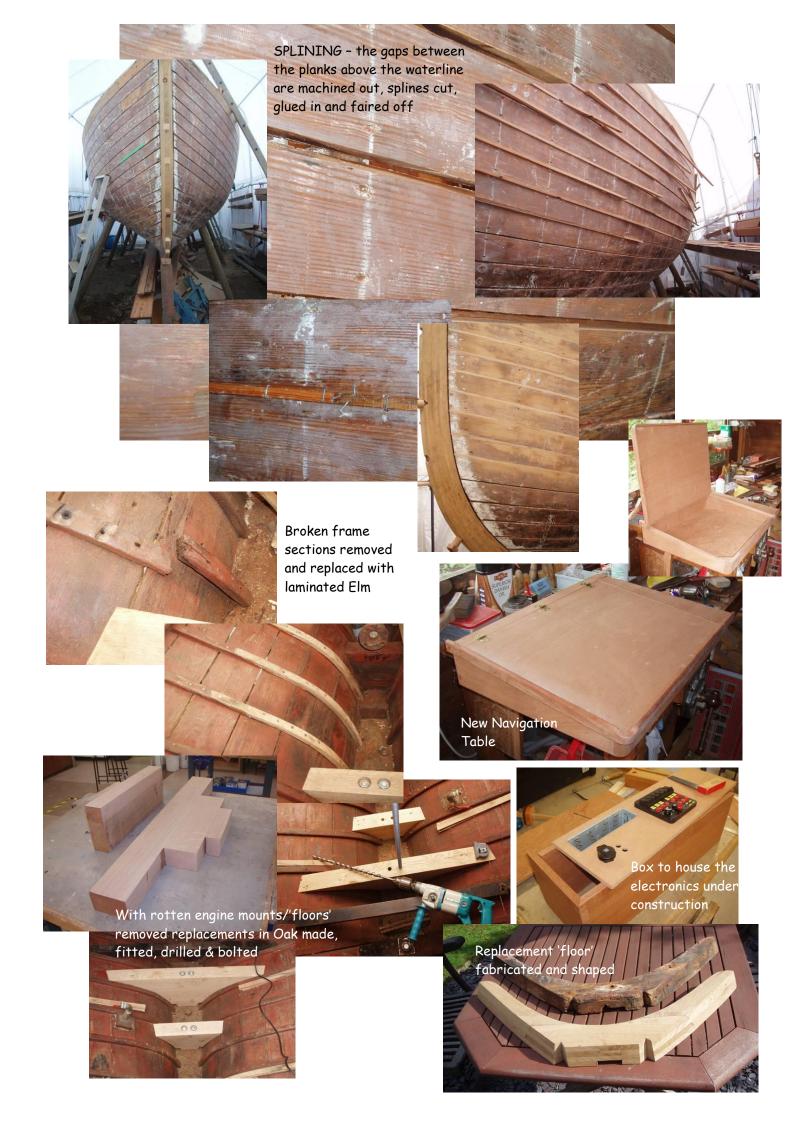


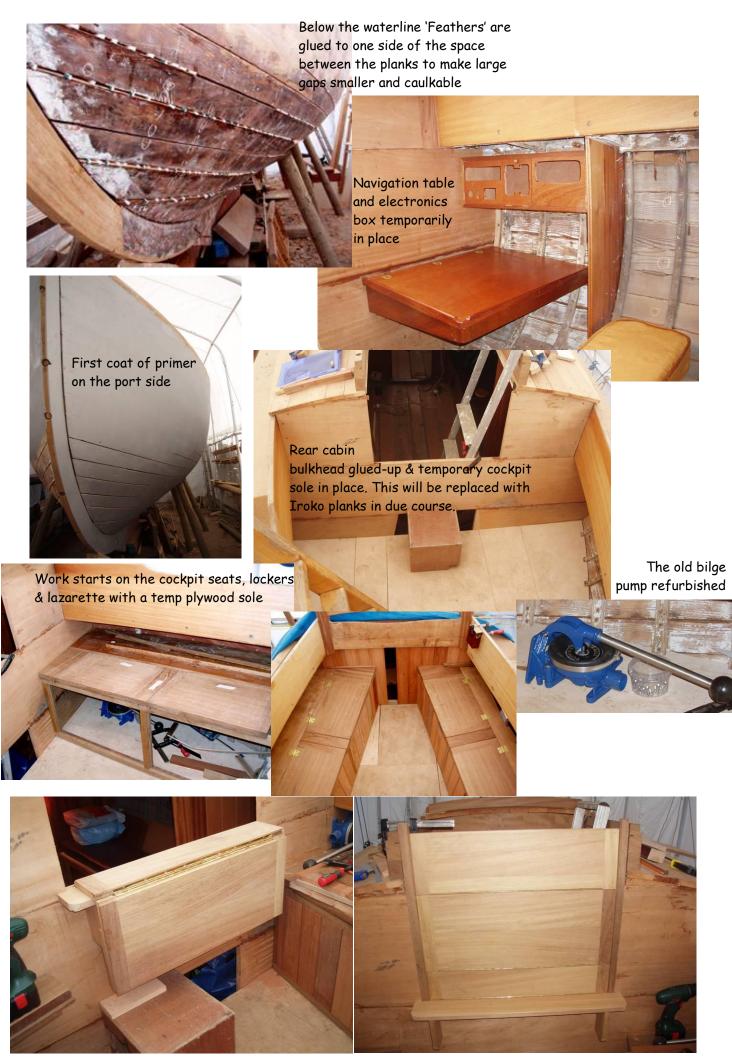












I didn't want washboards and so we start the development of a drop-down, folding, companionway door & step





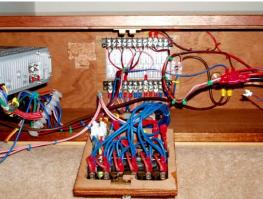








New piece cut in for the stern tube on the stern post



The electronics control box ready for installation above the Nav Table



New cement infill, to replace the old concrete, between the hog and garboards along the full length of the boat



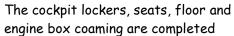


The galley space progressing

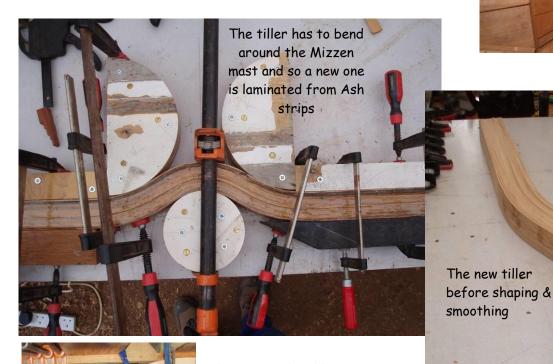


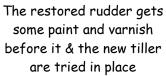


Re-caulking the seams begins - about 550 feet to do!





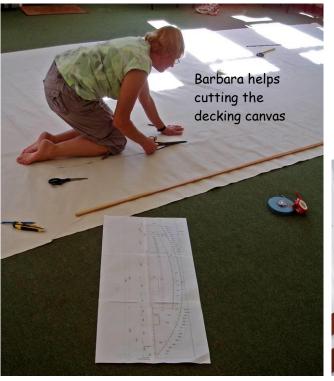












'Ceilings', or cabin linings, of mahogany are fitted....



... and the re-



furbished port side cupboard installed



New engine 'floors' glued, bolted, screwed & primed



Refurbished Heads seacocks refitted



00

Replacement 'engine' keel bolt goes in

Cutting the foam to size for the bunks/seats; 1 Ikea mattress = 3 bunks!



## The mast splice - part 2







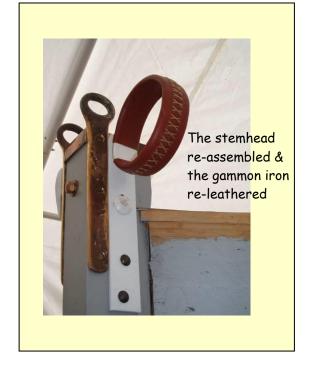


Forming the 'male' splice on the original, broken, mast; sawing & rough chiselling then planning in the 1:12 splicing box. The mast is then carefully rotated through  $180^{\circ}$  & the process repeated.

Finished male splice









.... and some cheek blocks for the topping lift.





Ultra Woodstain ...

Dezincification of a seacock mounting screw means making a replacement.





The galley area has an opening porthole, more correctly named a portlight.

.... and after a second coat the portholes are dry fitted

Due to the significant gaps in the timbers above and behind the cast iron keel, which may or may not 'take-up' when back in the water, it's decided that, together with the keel, they've all got to come off and be refitted with new screws or 'dumps'. Not what I really wanted to do!







The replacement heads are installed and new hoses & anti-siphon loops connected.



Bob helps with the gluing.

- 2) Ironed and sized, surplus is trimmed
- 3) Hatch coaming fitted
- 4) Primer applied 5 7) All primed



#### Canvassing the Decks - initial stages





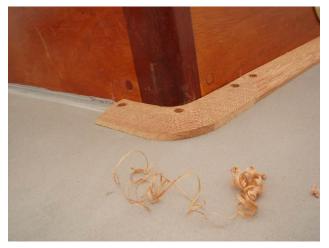








Undercoat & Deck Paint to follow in due course



Making and fitting the moulding to seal between the cabin coamings and the deck













The re-varnished Skylight frames are refitted



Rat holes in the sails are repaired





Work begins on the new companionway ladder. First fitting and trials appear successful!





A removable panel for the engine access space in the rear bulkhead is made and fitted.



Oil lamps are fitted

and tested





#### Replacing the keel timbers

Including removing the keel bolts & dropping the cast iron keel



A composite showing the keel timbers that need to be replaced with new oak.





The Oak 'tree' arrives



The first chainsaw cut was NOT good! However, subsequent ones were much better and the first shaping process is completed.

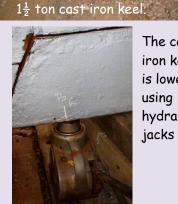


The old keel bolt from under the engine

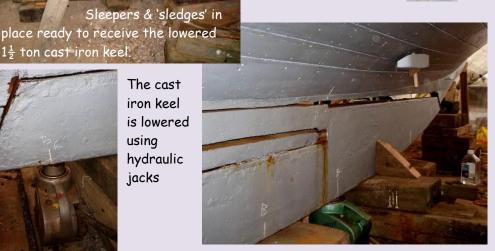


The remaining bolts are extracted - 7 in all





The cast iron keel is lowered using hydraulic jacks





# Replacing the keel timbers 2



... and out of the way for the time being.

The old timbers are now removed, measured and taken apart. Just one piece will be re-used - maybe!



With measurements & paper patterns, work starts on shaping the replacement Oak timbers. Naturally nothing is square & no curves smooth!



The keel shoe/rudder support is removed and sent off for grit-blasting and re-galvanising.











Layers of epoxy filler are applied and faired off with a long (sanding) board



With the iron keel moved and loosely bolted back into place, the new main timber is offered up and after some adjustment, manoeuvred into position

.. and a sealing coat of epoxy resin applied

#### On the Foredeck



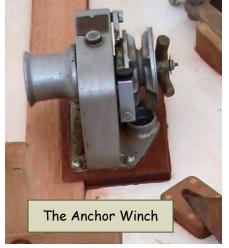
.....





Old Bowsprit Bitts

New Bowsprit Bitts







With Mast Collar and Mast Bitts in place, all now ready for the varnish

#### The mast splice - part 3





The splice has epoxy adhesive applied and is then cramped together using 'Jubilee' type clips and ordinary hand cramps.



After final shaping and sanding the pleasing splice is revealed.

The first coat of woodstain is applied.





# Replacing the keel timbers 4



Deep holes are required under the keel to enable the drilling through for the keel bolts,



With all the bolts in place, the iron keel is lowered to allow bitumen mastic and felt to be applied to the surfaces that will be in contact with wood. Similarly, then the timber is lowered for a coating of Arbomast sealant.





With the main timber fixed in position the smaller piece is offered up and dry screwed into place before final fixing with sealant and bitumen as before. Two galvanised studding 'dumps' are inserted up through the forward, deep, section for added lateral strength.



The heavy work is complete! Only some shaping and minor work to be done.

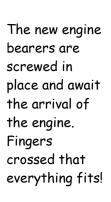




A panel is made to separate the forward bunk from the anchor chain locker



The refurbished stove with new flue pipe installed in the main cabin. The floor isn't really this blue!



(It almost did!)





Too snowy in February to go to the boat, so I start work making a cockpit 'tent' from an old sail rescued from a skip.





May 2013 - Barbara helps fill and rub down the remainder of the 2800ish nail holes and the primer coats are applied.













A Beta 20hp, 3 cylinder diesel unit, based on a Kubota block; indirect seawater cooled through a heat exchanger and freshwater tank.

Lifted in on the long arm of the JCB and transferred to my electric hoist. Bolted down onto the engine beds and connected to the prop-shaft with a flexible coupling and clamped on shaft flange.



Pre-filter, shut-off valve and fuel pipes are fitted to the, now secured, fuel tank. The filter was later moved elsewhere to be lower than the tank.

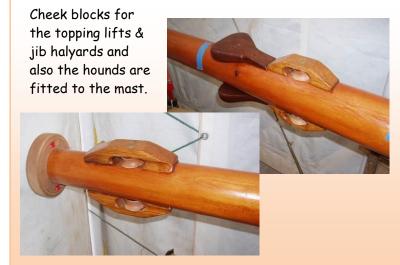


Deck glands and sheet guide eyes fitted.



The cabin top is painted with Light Grey Deck paint.

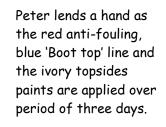






A mixture of linseed oil putty and red lead powder (10:1 ratio) with a small amount of grease is made up and pressed into the seams over the cotton caulking. Smoothed up and painted over with primers.













Batteries in their boxes are installed in the cockpit lockers with their isolator switches. A split charge relay for charging them 'intelligently' is fitted. Port and Starboard navigation lights are fitted in their light boxes and wired ready for mounting in the mast shrouds.

Meanwhile, Andy the blacksmith made a pattern, to my design, for the mast crane and had in cast in gunmetal. Here I dry fit it to the mast and drill for the shackle.







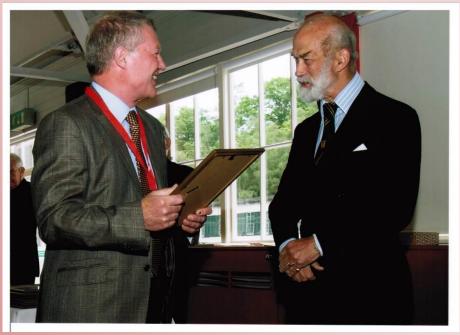


#### Transport Trust Restoration Award





Receiving my Transport Trust 2012 Restoration Award from HRH Prince Michael of Kent.







Engine gear & throttle control lever and cables are fitted

## The re-launch – Monday 23<sup>rd</sup> September 2013

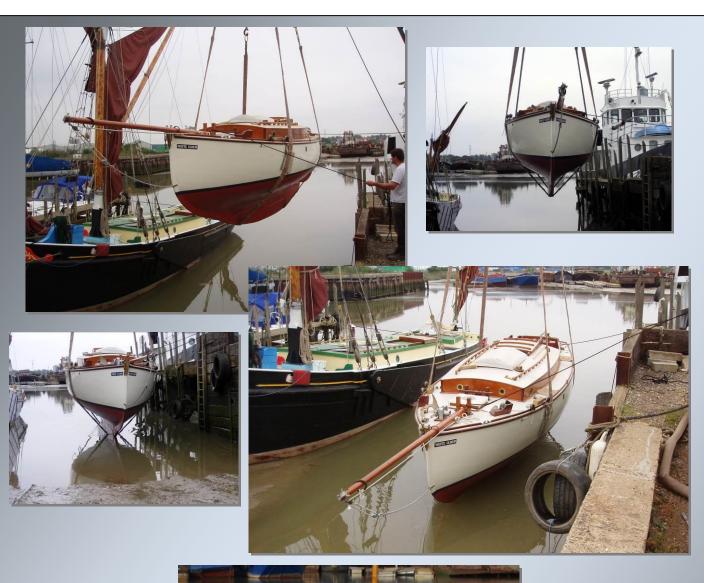


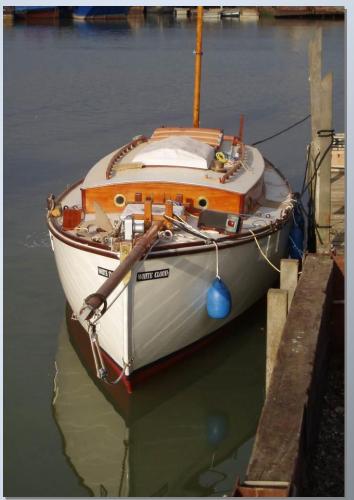
















The new standing rigging is fitted over the mast 'hounds' and the mast is craned over the boat and stepped in the keel  $\frac{1}{2}$ 



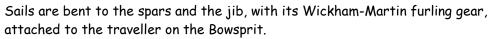














Everything ready. Waiting for tomorrow's tide

## Monday 7th October 2013 - Post restoration 'Maiden Voyage'



















April 2014 Bradwell Marina



# **Maldon Town Regatta – September 2014**



